



Blackpool competition winners

leit-werk's urban design team have won an open competition to undertake the regeneration of Blackpool town centre, with the *St John's: New Horizon* scheme. The £3.5m project will transform St John's Precinct into a cultural destination, creating a lifestyle hub and setting the tone for the city's ongoing revival.

Our intention is to extend the seafront experience, by effectively bringing nature back from the Promenade, so-as-to celebrate the region's innate beauty in its urban heart.

The scheme falls within budget and allows for contingencies, providing the option to upgrade facilities where necessary.

The local community and press have been very supportive, and we are particularly pleased to have won the online public vote, conducted by the Blackpool Gazette.

This redevelopment scheme forms part of a regional plan to be delivered by ReBlackpool and Blackpool Council, with funding from the North West Development Agency (NWD). Construction is due to begin in March 2008.

The directors Henrik Rothe and Maria Kramer would like to thank Sergio Pineda, Anke Jakob, Norbert Lindner, Sergei Longinov, Josana Wesz, Camilla Rahmeier, Aga Sykulska & Jo McCallum for their input & help securing the win.

Blurring boundaries between the real and the virtual

leit-werk partner, Anke Jakob, has completed her PhD at Bath Spa University. The research evolved from from a creative interest in visual illusions and explores ambiguities resulting from the synthesis of material, digital imagery and space.

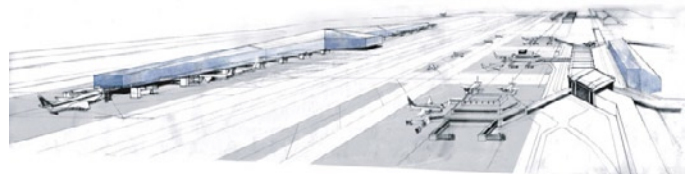
An exhibition showing the project's outcome - an installation of multiple projections - opened on September 28th at Bath School of Art & Design.



Masterplan for Aeroporto di Milano lays out the future

SEA – Aeroporto Milano is about to realise major capacity escalation with the recent completion of our masterplan. Original site assessments revealed potential for a large-scale satellite terminal and an extension to the existing airport.

leit-werk's scheme suggests three distinct works: Terminal 1 South (focus on landside), Midfield Satellite Terminal (focus on airside) and Terminal 2 (for low cost airlines).



The client's desire for a unique passenger experience has also resulted in a tailor-made transit proposal, specific to use.

With a capacity of 3,400 peak arrivals and 3,600 departures, the airport will be capable of handling 60 MAP.



Late breaking news...

leit-werk has narrowly missed out on final consideration in the RIBA Sheffield Bridge Competition, having been placed 7th in a field of 109. Five schemes were shortlisted.

The judges described our *Parkway Double Gate* proposal, as "potentially stunning". Special mention was made of the innovative uplighting scheme and also the steel ribbon's elegant arch across the motorway.

Linda Roberts of RIBA Competitions said "it was an exceptionally good design that just missed out on the shortlist."

Given the relative size of those firms in the final stage we are naturally happy with the result.

The project team included Henrik Rothe, Maria Kramer, Iskandar Razak, Norbert Lindner, Sergei Longinov, Josana Wesz, Shilpa Patel, Anke Jakob & Jo McCallum.